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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0441</b>
<b>4</b>	<b>Work Number</b>	<b>R 2018</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 73</b>
<b>6</b>	<b>Name of the Work</b>	<b>BHETHALA KATHALU</b>
<b>7</b>	<b>Subject</b>	<b>BHETHALA</b>

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two main horizontal lines, with a series of small, circular characters (possibly 'Om' or 'Aum') written below the main text. The script is cursive and appears to be a form of Vedic or classical Sanskrit. The leaf is aged and shows signs of wear, including a small hole and some discoloration.

Top line: ॐ नमो भगवते वासुदेवाय ॥

Bottom line: ॐ नमो भगवते वासुदेवाय ॥

Small circular characters below the bottom line: ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is organized into approximately 10 horizontal lines. A small, dark, circular object, possibly a hole or a binding element, is visible near the center of the leaf. The leaf is aged and shows signs of wear, including discoloration and some damage along the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. A circular hole is visible near the center of the leaf, used for binding. The script appears to be a form of Sanskrit or a related language, possibly a religious or philosophical text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, including a small circular hole and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including a large tear on the left side and a circular hole near the center. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf.



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is dense and cursive, typical of traditional Indian manuscript writing.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and a prominent circular hole near the center. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and includes several circular symbols, possibly representing the letter 'A' or decorative elements. The leaf is aged and shows signs of wear, including tears and discoloration.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीलक्ष्मणाय नमः ॥ ११ ॥  
 श्रीसिंहनादाय नमः ॥ १२ ॥  
 श्रीधर्मराजाय नमः ॥ १३ ॥  
 श्रीकल्याणाय नमः ॥ १४ ॥  
 श्रीसुखाय नमः ॥ १५ ॥  
 श्रीसौख्ये नमः ॥ १६ ॥  
 श्रीसन्तोषाय नमः ॥ १७ ॥  
 श्रीसन्निधौ नमः ॥ १८ ॥  
 श्रीसमर्थताय नमः ॥ १९ ॥  
 श्रीसमृद्धिाय नमः ॥ २० ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २१ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २२ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २३ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २४ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २५ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २६ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २७ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २८ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ २९ ॥  
 श्रीसमृद्धिभक्त्याय नमः ॥ ३० ॥



[illegible]

[illegible]

ಪ್ರತಿಪಕ್ಷವು ಪೂರ್ವಾಶ್ವಿನ್ಯುತ್ಥಾನದಿಂದ ಪ್ರಾರಂಭವಾಗುತ್ತದೆ. ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ  
ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ. ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ. ಈ ದಿನವು  
ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ. ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ.  
ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ. ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ.  
ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ. ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ.  
ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ. ಈ ದಿನವು ಸೂರ್ಯನು ಮಿಥುನ ರಾಶಿನಲ್ಲಿ ಪ್ರವೇಶಿಸುವ ದಿನವಾಗಿದೆ.



[illegible]





[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, irregular marks and a circular hole visible on the leaf, suggesting age and wear. The text appears to be a continuous passage, possibly a religious or philosophical treatise.



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a large circular hole and some staining.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single horizontal line across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dense and fills most of the page. The paper appears aged and slightly discolored. There are some visible ink smudges and a small circular mark near the center of the page.



[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is heavily obscured by dark, irregular ink strokes and blotches, particularly on the left side. The visible text is arranged in approximately five horizontal lines. The script is cursive and appears to be from a historical period. The right edge of the fragment shows a dark, possibly leather-bound edge.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large tear on the left side and some discoloration.

Handwritten text in Devanagari script, likely from a manuscript. The text is written on aged paper and includes several lines of verse or prose. A prominent circular stamp or seal is visible near the center-left of the page.

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole in the center and irregular damage along the top and bottom edges. The script is finely inscribed and runs across the entire length of the leaf.



[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large hole on the left side and some discoloration.

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]





[illegible]

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration and a small circular hole near the center.









[illegible]



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is divided into two main sections by a vertical crease. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The script is dark brown or black, and the leaf itself is a light brown color with some visible texture and wear.



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